

MATERIALS

MATERIALES

2021

punt

WOODEN FINISHES/ ACABADOS DE MADERA



WHITE LACQUERED OAK
ROBLE LACADO BLANCO



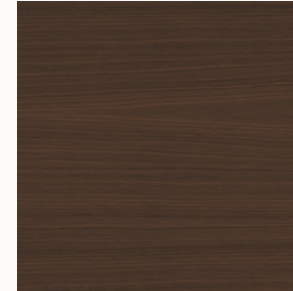
SUPER-MATT OAK
ROBLE SUPER MATE



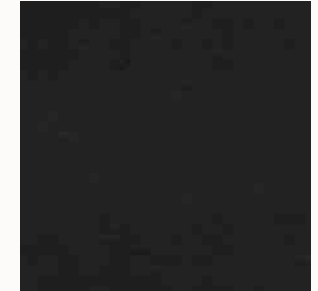
WHITENED OAK
ROBLE BLANQUEADO



DARK GREY STAINED OAK
ROBLE TEÑIDO GRIS OSCURO



WALNUT STAINED OAK
ROBLE TEÑIDO NOGAL



EBONY STAINED OAK
ROBLE TEÑIDO ÉBANO



SUPER-MATT WALNUT
NOGAL SUPER MATE



WALNUT STAINED WALNUT
NOGAL TEÑIDO NOGAL

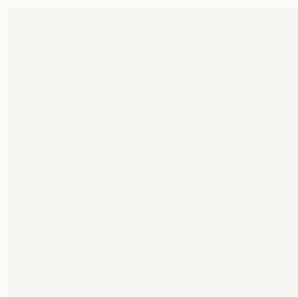


DARK STAINED WALNUT
NOGAL TEÑIDO OSCURO

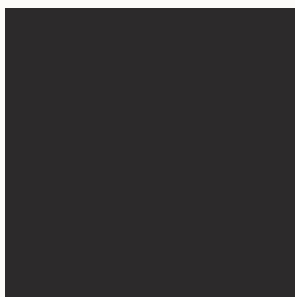


GOLD CORTEZ FENIX

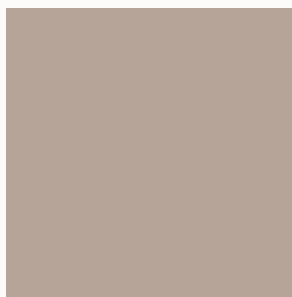
TEXTURIZED LACQUERED / LACADOS TEXTURIZADOS



WHITE
BLANCO



BLACK
NEGRO



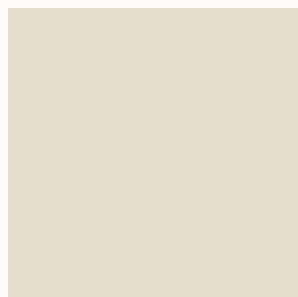
SAND
ARENA



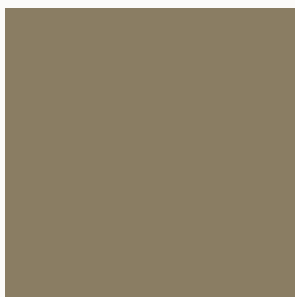
MUSTARD
MOSTAZA



ROSE



CREAM
CREMA



BRONZE
BRONCE



ANTHRACITE
ANTRACITA

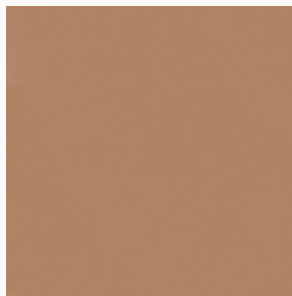
METALLIC LACQUERED / LACADOS METALIZADOS



GOLD
ORO



BRONZE
BRONCE



COOPER
COBRE



ROSE
ROSE

ANODISED ALUMINIUM / ALUMINIO ANODIZADO



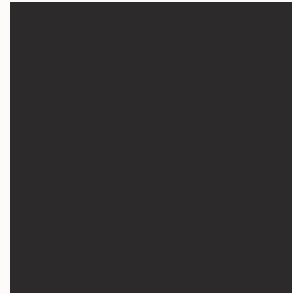
GOLD
ORO



PALE ROSE
PALE ROSE

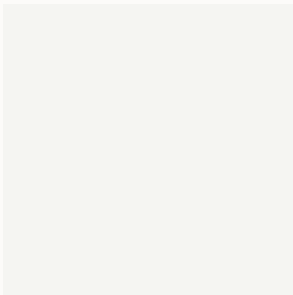


BRONZE
BRONZE



BLACK
NEGRO

EPOXY LACQUERED / LACADO EPOXI



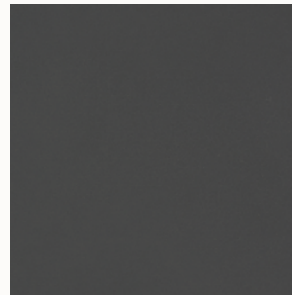
WHITE
BLANCO



BLACK
NEGRO



BRONZE
BRONZE



NÍQUEL NEGRO
BLACK NICKEL



GOLD
ORO

MIRROR, LACQUERED GLASS & FUME GLASS /
ESPEJO, VIDRIO LACADO Y CRISTAL FUMÉ



BRONZE MIRROR
ESPEJO BRONCE



BLACK GLASS
VIDRIO NEGRO

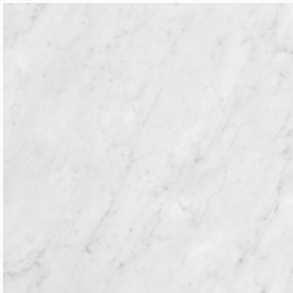


BRONZE GLASS
VIDRIO BRONCE



BRONZE FUME GLASS
CRISTAL FUME BRONCE

MARBLE / MARMOL



CARRARA*



PIETRA GREY*



MARQUINA*



CALACATTA GOLD



MARQUINA

SILESTONE (94% NATURAL QUARTZ)

* Marble is a natural stone and it shows different tones and veins from one piece to another. Samples and supplies do not guarantee material homogeneity and consequently it can show different shades and textures. This material is to be handled with care. When acids are applied to its surface they might cause effervescence and imperfections. /

La piedra, por tratarse de un producto natural, puede tener variaciones de tono y veteado de una tabla a otra, por lo que las muestras y suministros no garantizan la homogeneidad del material. Del mismo modo puede sufrir cambios en tonalidad y textura una vez instalado, mucha precaución con la manipulación por tratarse de un material muy frágil. Es susceptible a ser atacado por ácidos produciendo efervescencia e imperfecciones.

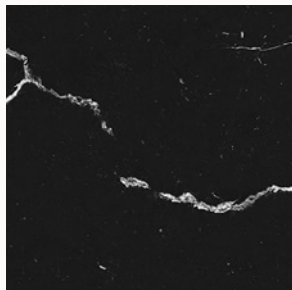
NEOLITH FOR HPW TABLE/ NEOLITH PARA MESA HPW



CALACATTA GOLD



RETROSTONE



MARQUINA

DEKTON BY COSENTINO FOR MALMÖ & STOCKHOLM TABLE/
DEKTON BY COSENTINO PARA MALMÖ & STOCKHOLM TABLE



KEYLA

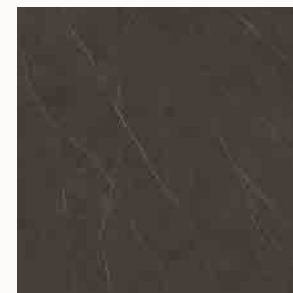


ARGA



NATURA

XTONE BY PORCELANOSA FOR MALMÖ/
XTONE PARA MALMÖ



LIEM DARK

FABRIC COLLECTION
COLECCIÓN DE TEXTILES

2021

punt

LINTERNO RUBENS. G2



COL 03



COL 05



COL 01



COL 02



COL 12



COL 10



COL 07



COL 15

SPRADLING VALENCIA



PRALINE 0001



WEISS 8032



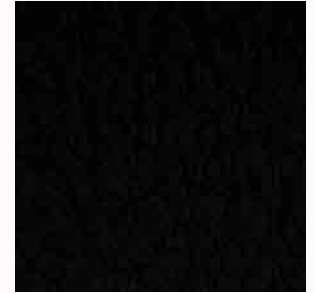
LEINEN 1049



GRAPHITE 4003



MARINE 3068



SCHWARZ 9035



AUSTER 4040



TAUPE 0034

Para más información / For more information:
<https://www.spradling.eu/es/colecciones/valencia>

CREVIN. G2



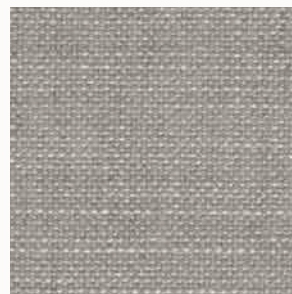
MATISS 95



MATISS 53



MATISS 45



MATISS 54



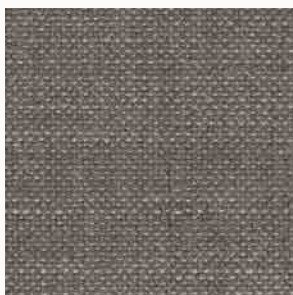
MATISS 05



MATISS 60



MATISS 22



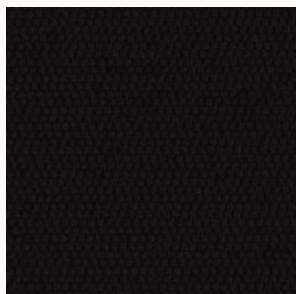
MATISS 52



MATISS 07

Para más información / For more information:
<https://www.crevin.com/es/detail/matiss>

KVADRAT. G2



MESSENGER 29



MESSENGER 76



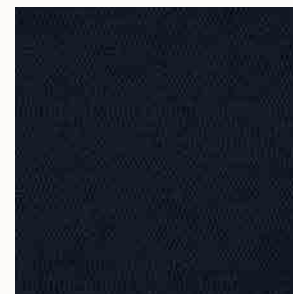
MESSENGER 81



MESSENGER 78



MESSENGER 66



MESSENGER 86



MESSENGER 08



MESSENGER 58

Para más información / For more information:
<https://www.kvadrat.dk/en/products/upholstery/458640-messenger-5>

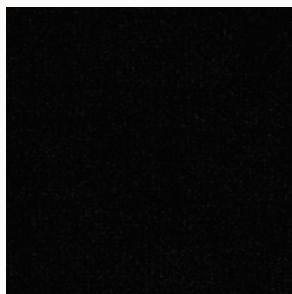
TEXTAAFOAM. G2



SEVEN 149



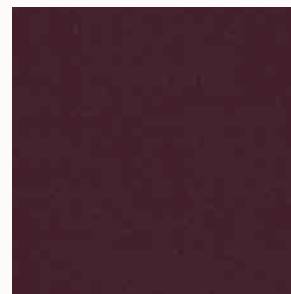
SEVEN 178



SEVEN 169



SEVEN 67



SEVEN 39



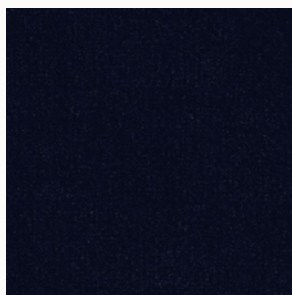
SEVEN 101



SEVEN 162



SEVEN 123



SEVEN 48

Para más información / For more information:
<https://textaafoam.eu/fabrics/>

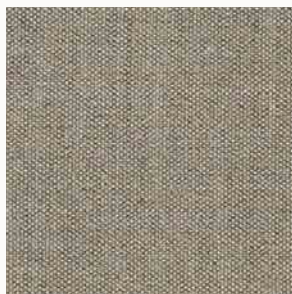
KVADRAT. G3



REMIX 383



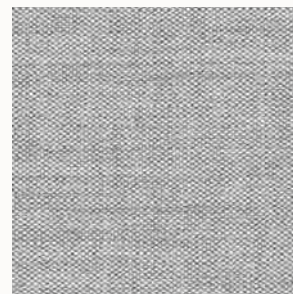
REMIX 223



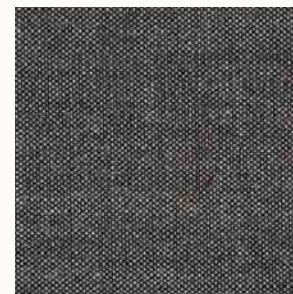
REMIX 233



REMIX 612



REMIX 123



REMIX 152



REMIX 173



REMIX 852



REMIX 773

Para más información / For more information:
<https://www.kvadrat.dk/en/products/upholstery/2968-remix-3>

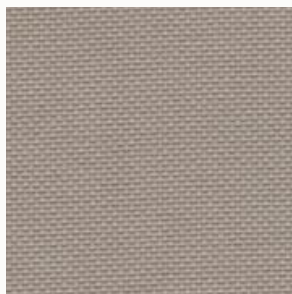
KVADRAT. G3



FIELD 132



FIELD 222



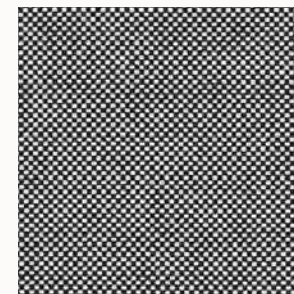
FIELD 233



FIELD 182



FIELD 192



FIELD 142



FIELD 693



FIELD 782

Para más información / For more information:
<https://www.kvadrat.dk/en/products/upholstery/5298-field-2>

KVADRAT. G4



SAVANNA 122



SAVANNA 152



SAVANNA 192



SAVANNA 262



SAVANNA 222



SAVANNA 202



SAVANNA 242



SAVANNA 622

Para más información / For more information:
<https://www.kvadrat.dk/en/products/upholstery/8567-savanna>

KVADRAT. G5



STEELCUT 2 605



STEELCUT 2 110



STEELCUT 2 220



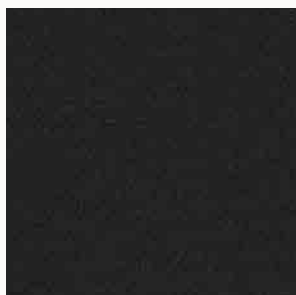
STEELCUT 2 240



STEELCUT 2 160



STEELCUT 2 780



STEELCUT 2 190



STEELCUT 2 695



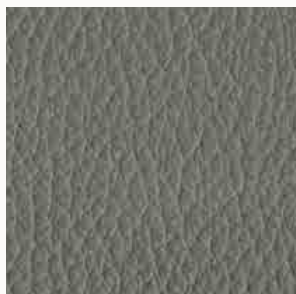
STEELCUT 2 615



STEELCUT 2 975

Para más información / For more information:
<https://www.kvadrat.dk/en/products/upholstery/2223-steelcut-2>

LEATHER. G5



LEATHER 121



LEATHER 115



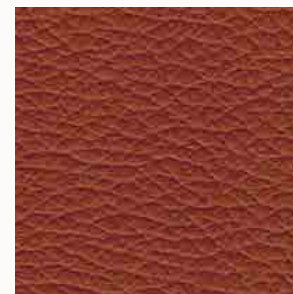
LEATHER 179



LEATHER 119



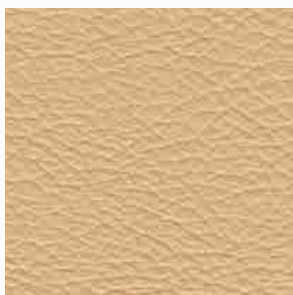
LEATHER 103



LEATHER 117



LEATHER 102



LEATHER 124

Para más información / For more information:
<http://www.anticcuir.com/piel-standard-serie-100/>

MODELS, FINISHES AND COLOURS

Here in PUNT we work constantly on the improvement of our products so we reserve the right to amend the measurements, materials, colours, etc. of our products with the aim of improving their quality, service, strength or price. If the products that you have ordered present some variation with respect to our current catalogue and prizes, we will inform you previously to check that you are still interested.

Finishes: All the finishes that we offer (natural, stained or lacquered wood, lacquered or anodised metal), even though they are protected, can gradually change their original colour over time due to sunlight exposure. Wood boards and wood pieces, because of their natural origin, present different and non-homogeneous patterns and tones. In PUNT we select each element of a piece of furniture to make these differences aesthetically pleasing.

Colours: The actual appearance of the nice colours of our products may differ slightly from the ones you have seen on a screen or a catalogue.

FURNITURE CLEANING AND MAINTENANCE

For a proper preservation, the piece of furniture must be kept in a dry space. You must remove any spillage or stain immediately so it doesn't penetrate or damage the protective varnish layer. Every furniture material must be wiped with slightly damp non-abrasive cloths or cleaned with non-acid cleaning agents except paint thinners such as acetone. You mustn't use cleaning agents containing alcohol on wood with a water-based coating. After cleaning, dry the surface with a dry cloth.

MODELOS, ACABADOS Y COLORES

En PUNT trabajamos continuamente en la mejora de los productos por lo que nos reservamos el derecho a rectificar dimensiones, materiales, colores, etc, de los mismos con el fin de mejorar la calidad, prestación, solidez o precio. Si los productos que has solicitado incorporan algún cambio respecto al catálogo o tarifa vigente, te lo comunicaremos previamente para que nos confirmes que sigues interesado en los mismos.

Acabados: Todos los acabados que te ofrecemos, ya sean maderas naturales, teñidas o lacadas; metales lacados o anodizados, aún protegidos, pueden ir corrigiendo su color original con el paso del tiempo y la exposición a la luz solar. Las maderas, por su origen natural, presentan mallas y tonos no homogéneos de un tablero a otro y a una pieza maciza. En PUNT seleccionamos para ti cada pieza para que esas diferencias, dentro de un mismo mueble, sean agradables.

Colores: Puede que nuestros bonitos colores una vez los aprecies en la realidad, no sean exactamente iguales a los que puedas haber visto en una pantalla o en un catálogo.

MANTENIMIENTO Y LIMPIEZA DE MUEBLES

Para una correcta conservación del mueble debes mantenerlo en un espacio no húmedo. Debes retirar cualquier vertido o mancha de forma inmediata para que no atraviere o dañe la capa de barniz protectora. Para cualquiera de los materiales del mueble debes utilizar paños no abrasivos ligeramente humedecidos o con productos de limpieza que no sean ácidos ni disolventes de pinturas como la acetona. En las maderas acabadas al agua nunca utilices productos de limpieza con contenido en alcohol. Tras limpiar la superficie sécala con un paño seco.

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